

B.A. (Honours) Examination, 2014

Semester - V

English

**Course : H-9 (Core)
(Victorian Literature)**

Time: Three Hours

Full Marks: 40

Questions are of equal value.

Answer Question No. 1 and **any three** others

4×10=40

1. (a) Critically consider the view that Victorian writers are not escapists and their writings bear a keen social consciousness.

or

(b) Do you think that the content of Victorian poetry is uniformly serious and a criticism of life in the age? Discuss.
 2. (a) How does George Eliot's *The Mill on the Floss* refuse to reconcile its heroine to the social world?

or

(b) Evaluate *Great Expectations* as a *bildungsroman*.

or

(c) Comment on Lewis Carroll's use of language games in *Alice's Adventures in Wonderland*.
 3. (a) 'Ulysses' and 'Tithonus' represent the whole range of Tennyson's thoughts on life and death. Do you agree? Discuss.

or

(b) Do you think that Browning's dramatic monologues are best read as the speakers' responses to unusual situations? Discuss.
 4. How does the poetry of G.M. Hopkins anticipate trends in modern poetry?
 5. (a) What, according to Matthew Arnold, are the characteristics and sources of culture? Elucidate.

or

(b) In 'The Hero as Poet' what qualities does Thomas Carlyle attribute to a hero?
 6. *The Importance of Being Ernest* is a critique of Victorian aristocracy. Do you agree? Discuss.
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