

**B.A. (Honours) Examination, 2014**

**Semester - III**

**English**

**Course : H-6 (Core)  
(18<sup>th</sup> Century Literature)**

**Time: Three Hours**

**Full Marks: 40**

*Questions are of equal value.*

Question No. 1 is compulsory; choose **any three** from the rest.

1. (a) "The rise of the 'new' protagonist in the eighteenth novel was a response to a time of flux." Discuss. 10

or

- (b) Write short notes on **any two** of the following:

*Hudibras*, Jeremy Collier, Coffee Houses, Samuel Pepys, Laurence Sterne, Glorious Revolution

2. Comment on Dryden's satiric presentation of Flecknoe and Shadwell in the coronation episode in *Mac Flecknoe*. 10
3. "*The Rape of the Lock* highlights the prosperity of English aristocratic society in the early period of colonialism." Discuss. 10
4. Comment on Congreve's representation of women in *The Way of the World*. 10
5. "The spectator club is an ideal representation of an English society facing several conflicts." Discuss. 10
6. Examine *Robinson Crusoe* as a Puritan autobiography. 10
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