

B.A. (Honours) Examination, 2014

Semester - III

English

Course : H-5 (Core)

(16th and 17th Century Literature)

Time: Three Hours

Full Marks: 40

Questions are of equal value.

Answer Question no. 1 and **any three** others

4×10=40

1. (a) Renaissance poetry both uses and challenges Petrarchan conventions. Discuss.
or
(b) Write short notes on any **two** of the following:
Astrophil and Stella, literary patronage, tragic-comedy, Renaissance pastoral, Boy actors on the Elizabethan stage, War of the Theatres, Court masques.
2. Comment on the uniqueness of Shakespeare's sonnet sequence.
3. a) Analyse Sidney's "Loving in Truth" as a complex treatment of the theme of sincerity.
or
b) Argue the Metaphysical poets' negotiations with an uncertain divinity in the poems by Donne, Herbert and Vaughan.
4. a) Macbeth is a sleep walker before the crime of regicide, Lady Macbeth after it. Comment.
or
b) *As You Like It* is a play about many kinds of love. Comment critically.
or
c) Discuss the theme of twinning in *Twelfth Night*.
5. In his essay Bacon conceals his "self" under the garb of worldly wisdom. Discuss.
6. Analyse the Porter in *Macbeth* and Jaques in *As You Like It* as characters who critique the folly of the world.