

B.Ed. Semester-II Examination, 2015
Paper : B.Ed. - 122
(Rabindranath Tagore's Vision and Approaches to Education)

Time : Three Hours

Full Marks : 70

Questions are of value as indicated in the margin.

1. Answer **any three** questions of the following : 14×3
 - (a) What do you mean by 'Naturalistic Education'? How did Tagore implemented the naturalistic ideas in his scheme of Education. 6+8
 - (b) What is the role of Joy and Play in the process of learning? How does freedom lend to creativity in Tagore's vision of education? 6+8
 - (c) Why did Tagore establish Sriniketan? Explain how Sriniketan Model helps towards self-actualization through learning, doing and living. 5+9
 - (d) State the salient features of Ashram Sammilani? How Ashram Sammilani helps in students' self governance? 8+6
 - (e) State relative importance of Dance, Drama and Music as medium of creative self-expression. State how Tagore used these medium for self-fulfillment. 7+7
 2. Write notes on any two of the following : 8×2
 - (a) Poet's School
 - (b) Cooperation and sharing
 - (c) Tagorian view point on 'real empowerment comes from Education'.
 - (d) Education beyond Text Book.
 3. Answer **any three** : 4×3
 - (a) Learning Without Burden
 - (b) Mechanistic thrust on Education
 - (c) World of Work
 - (d) Punishment in Education
 - (e) Knowledge vs. sympathy
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