

M.A. Examination, 2016

Semester-I & III

English

Course – XLV (Optional)

(The Dalit in Literature)

(For Back Candidates only)

Time: 3 Hours

Full Marks: 40

Questions are value as indicated in the margin.

Answer question no. 1 and ***any three*** other questions.

1. (a) Briefly discuss the history of the Dalit in literature. 10

or

(b) Is there a singular Dalit experience? Analyze with reference to the texts in your syllabus. 10

2. How is the subjectivity of marginalised experience represented in Dalit poetry? Discuss. 10

3. (a) “*Chandalika* is a text of protest”. Discuss. 10

or

(b) *Chandalika* was used by Tagore to highlight the divisions within Indian society. Discuss. 10

4. (a) Discuss the relevance of the title in *Vanmam*. 10

or

(b) *Vanmam* introduces the gender question within the Dalit framework. Discuss. 10

5. Comment on the depiction of the social marginalisation of the Dalits in *A Gardener in the Wasteland*. 10

6. *The Prisons We Broke* hints at gender marginalisation within the Dalit communities. Comment. 10
