

M.A. Examination, 2016
Semester-I
AIHC&A
Course – A.3
(Indian Epigraphy)

Time: 3 Hours

Full Marks: 40

Questions are of equal value.

Answer *any three* questions.

1. Discuss the importance of Epigraphy as a source for reconstructing the early History of India.
 2. What image of Khàravela as a king does the Hàthigumphà inscription portray?
 3. Analyse the contents of the Sàrnàtha inscription of the time of Kanishka I.
 4. Form an estimate of the career and achievements of Gautamäputra Sàtakaræi on the basis of the Nasik praêasti of Gautamä Balaêrâ.
 5. Write short notes on *any two* of the following:
 - (a) Choâà Pàâà Satiyaputo o taóbapaóæä.
 - (b) Heliodorus of Besnagar Garuâa Pillar inscription.
 - (c) Sudarêana Lake.
 6. Translate *any one* of the following passages in English or Bengali adding explanatory notes:
 - (a) Piyadasisà lājine duve chikisakà kaìà manusachikisà cha pasuchikisà cha osadhàni manusopagàni chà pasopagàni cha atà nathi savatà hàlàpità chà lopàtità cha.
 - (b) janapadànào svavärya – àrjitànàm – anurakta – sarva - prakéitànào pîrv – àpar - Àkaràvanty – Anîpanivéid – Ànarta – Suràshîra – Ðvabhra – Maru - Kachchha Sindhu – Sauvira – Kukur – Àparàóta – Nishàd - àdinào.
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