

B.A. (Honours) Examination, 2015

Semester – VI

English

**Paper : XVI (Optional-IV)
(Special Author: Oscar Wilde)**

Time: 3 Hours

Full Marks: 40

Questions are of equal value.

Answer Question No. 1 and **any three** from the rest.

1. (a) Trace the beginnings of Literary Modernity in the late 19th century with special reference to the rise of aestheticism.

or

- (b) “The Late Nineteenth Century was an age of deviancy and resistance”. Comment.

2. Wilde’s short maxims and phrases are open-ended. Comment.

3. (a) Wilde’s poems range from outright Romantic templates to vicious satires on Victorian morality and social hypocrisy. Comment.

or

- (b) Bring out the centrality of imprisonment in “The Ballad of Reading Gaol”.

4. (a) “Lord Arthur Savile’s Crime” exposes the dark underbelly of the urban upper class society in Victorian London. Discuss.

or

- (b) Analyse the importance of epigrams in “The Remarkable Rocket”.

5. (a) Analyse the Faustian undertone in *The Picture of Dorian Gray*.

or

- (b) Multiplicity and duplicity permeate *The Picture of Dorian Gray*. Discuss.

6. (a) *Lady Windermere’s Fan* privileges and empowers the reader-audience. Comment.

or

- (b) *Lady Windermere’s Fan* is an attack on contemporary marriages and social mores. Discuss.
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