

B.A. (Honours) Examination, 2014

Semester - III

Comparative Literature (Subsidiary)

Paper : S-2.5

(Comparative Indian Literature)

Time: Three Hours

Full Marks: 40

Questions are of value as indicated in the margin.

1. Write short notes on *any four*:

4×5=20

- (a) Akka Mahadevi
- (b) 'Giridhar nagar'
- (c) Ravana
- (d) Chenthiru
- (e) Basavanna
- (f) Rama
- (g) Nirguna bhakti
- (h) Bhagavatapurana

2. (a) Point out some of the unique features found in the devotional lyrics of medieval India, and explain in what ways they are unique. 10

or

(b) Explain how Jayadev's description of the ten incarnations of Vishnu are different from that of Nammalvar. What, do you think, is the reason behind such discrepancy?

3. (a) Do you think Basheer can be categorized as a national allegorist who created a mock vocabulary in his Malayalam to comment on the 'new society' that was emerging after independence? Elaborate with your reading of 'Poovan Banana'. 10

or

(b) Discuss the theme of gender discrimination and inequality in the short stories of Ambai and Nabaneeta Dev Sen.

or

(c) Would you agree with the contention that no one literary tradition can be understood without reference to developments in other literary traditions? Answer with reference to the short stories you have studied in this course.