

B.A. (Honours) Examination, 2015

Semester – VI

English

Paper : XIV (I) (Optional)
(Literature of the Subcontinent)

Time: 3 Hours

Full Marks: 40

Questions are of equal value.

Answer question no. **1** and **any three** from the rest.

1. (a) What do you gain in studying literatures of the Indian Subcontinent, instead of Indian Literatures? Discuss.

or

- (b) On the basis of the texts you have read, comment on the idea of 'development' and its association with Nation.

2. (a) 'An Unwritten Epic' is a critique of the very concept of Nation. Do you agree? Explain your reasons.

or

- (b) Comment on the significance of the title of Jahanara Imam's short story 'The Weapon'.

3. Would you subscribe to the view that women have always been marginalized in the entire subcontinent, though the degree of marginalization may vary? Answer with references to texts in your syllabus.
4. The lyrical angst of the Chakma poet can enter into a dialogue with Budhan's narrative through their shared histories of colonial legislature. Comment.
5. Formation of the Budhan theatre can be seen as a way of challenging the colonial cartography. Comment.
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