

B.A. (Honours) Examination, 2015

Semester-VI

English

**Paper – XIII (Core)
(Post Colonial Writing)**

(Regular and Back Candidates)

Time: 3 Hours

Full Marks: 40

Questions are of equal value.

Answer Question No. 1 and **any three** from the rest.

1. The 'postcolonial' is a heterogeneous concept involving various cultures. Discuss.
2. (a) Postcolonial anxieties re-shape the 'little – narratives' that interrogate the official history. Discuss with reference to the narratives by author/s from Sri Lanka you have read.

or

- (b) Amitav Ghosh's *The Shadow Lines* deals with the arbitrariness of the national borders and geographical boundaries. Do you agree? Substantiate your answer with adequate textual references.
3. (a) "Soyinka's plays expose and ridicule manipulation, repression and megalomania of dictatorships". Do you agree? Substantiate your answer with relevant textual references.

or

- (b) How far does your understanding of 'postcolonial' inform your reading of *Red Oleanders*? Explain.
 4. The quest for identity informs the language of postcolonial poetry. Discuss.
 5. 'Death by Landscape' by Atwood addresses race and ethnic relations in a settler colony. Analyse.
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