

B.F.A. (Honours) Examination 2017
Semester-VI & VIII
History of Art
Course: AH/BFA-25
(Understanding Art 1)

Time: 2½ Hours

Full Marks: 60

Questions are of equal value.

Answer *any three* questions.

1. What are the commonalities and difference between art history, art criticism and archaeology?
 2. Discuss the role of visual codes in the representation of visual facts, taking as examples at least two periods or traditions.
 3. Does materials and tools influence the representational and expressive possibilities of the art work, discuss with examples.
 4. Explain the relationship between format and pictorial space with suitable examples.
 5. Discuss the role and development of drawings since the Renaissance.
 6. Write short notes on *any four*:
 - a) Space in Ajanta murals
 - b) Drawings of Van Gogh
 - c) Calligraphic Painting
 - d) Rembrandt as draftsman
 - e) Aesthetics and Art History
 - f) Representation of movement in art
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