

M.A. Examination, 2014

Semester – I & III

English

Course : XVI (Optional)

(Canadian Literature and Culture: An Overview)

(For Back Candidates)

Time: 3 Hours

Full Marks: 40

Questions are of equal value.

Answer **any four** questions.

1. What is 'Canadian' about Canadian Literature? Discuss with reference to the texts you have read.
 2. (a) Discuss the significance of the title, *The Edible Woman*.
or
(b) Comment critically on Margaret Atwood's presentation of male characters in *The Edible Woman*.
 3. (a) What according to you, are the most important themes in Canadian poetry? Discuss with reference to the poems prescribed in your syllabus.
or
(b) Discuss the Canadian poets' treatment of the idea of rebellion.
 4. Rohinton Mistry's "Swimming Lessons" is primarily about adapting to a diasporic existence. Do you agree? Discuss.
 5. (a) Discuss Alice Munro's presentation of the themes of love and loss in "The Bear Came Over the Mountain".
or
(b) What, do you think, is Thomas King's attitude towards Indians in "A short History of Indians in Canada"?
 6. In *The Komagata Maru Incident*, Sharon Pollock's intention was to critique a forgotten act of betrayal by Canada. Do you agree? Comment critically.
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