

M.A. Examination, 2014

Semester – I & III

English

Paper – XX (Optional)

(Literature and Film)

Time: 3 Hours

Full Marks: 40

Questions are of equal value.

Answer question no. 1 and **any three** from the rest.

4×10=40

1. (a) Examine the ways in which authorial intention becomes a key factor in any adaptation. Substantiate your answer with reference to any two film adaptations of Shakespeare.

or

- (b) *Shakespeare in Love* is a trendy adaptation of a particular moment of the English Renaissance performance culture. Comment critically.
2. (a) Comment on how Sanjay Leela Banshali critiques the notions of the Indian family in *Ramleela*.

or

- (b) Baz Luhrmann's *William Shakespeare's Romeo + Juliet* is a cunning mix of parody and bardolatry. Would you agree? Comment critically.
3. Show how the replacement of Prospero by a female protagonist in Julie Tamoor's *The Tempest* problematises the reception of Shakespearean source text.
4. Comment critically on Vishal Bharadwaj's deployment of the criminal underworld in *Maqbool* as the contemporary equivalence of early modern feudal society in Shakespeare's *Macbeth*.
5. Critically analyse the ways in which Akira Kurosawa interprets Shakespeare's *Macbeth* in terms of his own culture and ideology.
6. Film adaptations of Shakespeare's plays treat the source text as a myth. Would you agree? Comment critically with reference to any two film texts in the course.
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