

M.A. Examination, 2014
Semester – I & III
English
Paper – XIX (Optional)
(Children's Literature of England)

Time: 3 Hours

Full Marks: 40

Questions are of equal value.

Answer question no. 1 and **any three** from the rest.

4×10=40

1. (a) The 'child' is essentially an adult construct. Analyse with reference to the texts prescribed in your syllabus.

or

(b) The history of children's literature in England is didactic and prescriptive. Comment.
 2. *Tom Brown's Schooldays* privileges the Victorian myth of manliness at the expense of the notion of the family. Comment.
 3. Would you consider the pranks played out by the school girls of Malory Towers typically gendered? Argue in support of your view.
 4. Do you think the attribution of human emotions to animal characters makes *The Wind in the Willows* a good read for children? Substantiate your view.
 5. Class, economics and urban mythology populate *Charlie and the Chocolate Factory*. Analyse.
 6. (a) *Artemis Fowl* introduces the child as the modern anti-hero. Comment.

or

(b) *Artemis Fowl* is a techno-savvy repackaging of nineteenth century children's imagination of fairies, elves and gnomes. Discuss.
-