

M.A. Examination, 2014
Semester – I & III
English
Paper – VII (Optional)
(Literature & War in the Twentieth Century)

(For Back Candidates Only)

Time: 3 Hours

Full Marks: 40

Questions are of equal value.

1. (a) In what ways are nationalism and war related? Do you see any shifts in the twentieth century with reference to the texts in your syllabus?

or

- (b) “War is, in short, a permanent human *obligation*.” Do discursive and imaginative writings about war that you have read so far concede as much?

2. (a) War poetry is more about the individual versus state(s) rather than state versus state. Comment.

or

- (b) To what extent does Paul Celan’s poetry problematise his German identity? Discuss.

3. (a) *Fear and Misery in the Third Reich* effectively encapsulates the various stages of racial prejudice at work anticipating later ethnic cleansing(s). Comment.

or

- (b) Discuss Brecht’s play *Fear and Misery in the Third Reich* as a text that dissolves the divisions between private and public life.

4. (a) *Night* is an attempt to create a rhetoric that *can* actually represent the atrocities and dehumanisation of the Holocaust. Comment.

or

- (b) *The Kite Runner* is a text about survival in times of violence. Comment.
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