

**M.A. Examination, 2014**  
**Semester – III**  
**English**  
**Paper – VI (Core)**  
**(Literary Criticism : From Plato to Eliot)**

**Time: 3 Hours**

**Full Marks: 40**

*Questions are of equal value.*

Answer *any four* questions.

4×10=40

1. (a) Plato wanted to banish poets from his ideal republic. Examine the reasons offered by him in the books of *The Republic*, especially Book X.  

or

(b) Plato's urge to banish poets from his ideal republic contrasts with his position in favour of poets/poetry found in *Ion*. How do you account for this? Analyse.
  2. (a) What, according to Aristotle, constitutes the tragic character? Elaborate.  

or

(b) How far is it possible to relate Aristotle's pronouncements about plot to the notion of katharsis? Substantiate your view.
  3. Examine Dr. Johnson's defence of Shakespeare's violation of the unities of time and place.
  4. Why does Coleridge hold that poetry is 'imperfect and defective without metre'? Analyse the arguments he puts forward in *Biographia Literaria*.
  5. Attempt a critique of Wilde's "The Critic as Artist" as a commentary on aestheticism.
  6. What does Eliot mean by 'the historical sense' which makes a writer both traditional and contemporary? Discuss with reference to the essay "Tradition and the Individual Talent".
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