

M.A. Examination, 2014

Semester – I

English

Paper – II (Core)

(Enlightenment)

(For Regular and Back Candidates)

Time: 3 Hours

Full Marks: 40

Questions are of equal value.

Answer question No. 1 and *any three* questions from the rest.

4×10=40

1. (a) “The route to ‘ideas’ is different in the texts of Descartes and Locke”. Discuss.
or
(b) Why does Kant choose “dare to know” as the motto of the Enlightenment? Discuss with reference to the text.
 2. “The eighteenth century authors frequently created versions of Hobbes’ ‘state of nature’ in their literary texts”. Do you agree? Substantiate your response.
 3. Throughout his travels, Gulliver remains an outsider and exile who avoids any form of transculturation. How would you account for this strategic positioning of the traveller?
 4. “Squire Allworthy and Squire Western embody the two different ‘voices’ latent in *Tom Jones*”. Discuss.
 5. “Alexander Pope’s *An Essay on Man* embodies the complexities of the early eighteenth century response to the human condition”. Discuss.
 6. The choice of the ‘ballad opera’ as a form heightens the satirical impact of *The Beggar’s Opera*. Discuss.
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