

M.A. Semester -IV Examination, 2015

Sanskrit

Paper : XIV

(Literature Group)

Time : Three Hours

Full Marks : 40

Questions are of value as indicated in the margin

Unit-I

1. Examine the importance of the third act of the drama Uttaraṁāmacaritam. How do you reconcile the apparent contradiction in Rāma's character as you find in this act with his act of leaving Sitā in the first act of the drama? 12

Or

In what points has Bhavabhūti deviated from the chief sources in the treatment of the later life of Rāma? Do you think that the changes have been to good effects for the drama?

2. Explain in Sanskrit - 8

(क) न नेजस्तेजस्वी प्रसृतमपरेषां विषहते

स तस्य स्वोभावः प्रकृतिनियतत्वादकृतकः।

मयूखैरश्रान्तं तपति यदि देवो दिनकरः

किमाग्नेयो ग्रावा निकृता इव तेजांसि वमति॥

अथवा

(ख) उत्पत्तिपरिपूतायाः किमस्याः पावनान्तरैः।

तीर्थोदकं च वह्निश्च नान्यतः शुद्धिर्महत्तः॥

Unit- II

3. Write a note on the construction of 'caturasra' theatre hall after Nāṭyaśāstra. 12

Or

Discuss the approximate date of Bharata. Why does Bharata call his work the Fifth Veda?

4. Explain in Sanskrit (any one) - 8

(क) भारती सात्वती चैव वृत्तिमारभटी तथा।

समाश्रितः प्रयोगस्तु प्रयुक्तो वै मया द्विजाः॥

(ख) नाट्यविध्वंसिनः सर्वे येन ते जर्जरीकृताः।

तस्माज् जर्जर इत्येव नामतोऽयं भविष्यति॥