

M.A. Examination, 2017
Semester-IV
English
Course – Core-X
(Postcolonial Literatures)

(For Regular and Back Candidates)

Time: 3 Hours

Full Marks: 40

Questions are of equal value.

Answer question no. **1** and **any three** from the rest.

1. In his essay “Imaginary Homelands” Salman Rushdie mentions the role of faulty memory in all diasporic writers. Discuss.
2. Show how Salman Rushdie plays with history and historical characters in *Midnight’s Children*.
3. How does Girish Karnad deal with the issue of identity crisis in *Hayavadana*?
4. a) Critically comment on the significance of the ‘house’ as a metaphor in Naipaul’s *A House for Mr. Biswas*.

or

- b) Critically comment on the role of ‘motherhood’ as depicted in Buchi Emecheta’s *Joys of Motherhood*.
5. (a) Marquez’s short story “Balthazar’s Marvellous Afternoon” ends without ending. Would you agree? Justify.

or

- (b) Critically analyze Marquez’s short story, “The Handsomest Drowned Man in the World.”

or

- (c) How does Naguib Mahfouz deal with rape in “The Answer Is No”?
6. To what extent does location determine the theme of poetry in the postcolonial context? Explain with reference to the poems in your syllabus.
