

M.A. Examination, 2017
Semester-II & IV
English
Course – M. Op. 24 (Travel Writing)
Option-XVIII (Travel Writing)

Time: 3 Hours

Full Marks: 40

Questions are of equal value.

Answer question no. 1 and *any three* questions.

1. (a) “Travel writing deals with the process of transculturation in the contact zone of cultures.” Do you agree? Substantiate with references from the texts included in your syllabus.

or
(b) According to James Clifford “women have always had a different agenda in writing about their travel experience.” Do you agree? Discuss.
 2. “Abu Taleb’s travelogue provides one of the first critical evaluations of English society and culture from an Indian perspective.” Discuss.
 3. “*Letters From Russia* continuously compares the Russian social experiments with Indian realities.” Discuss.
 4. Critically comment on the significance of the title *Dancing in Cambodia*.
 5. “Krishnabhabini Das’s *A Bengali Lady in England* is a travel text with an ‘educational’ agenda.” Discuss.
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