

M.A. Examination, 2017
Semester-II & IV
English
Course – M. Op. 11 (Theatre Studies)
Option-IX (Theatre Studies)

Time: 3 Hours

Full Marks: 40

Questions are of equal value.

Answer **any four** questions.

1. (a) To what extent could a course on Theatre Studies re-orient the reading of drama? Discuss.

or

(b) Analyse the notion of the 'performance text'.
 2. (a) Given the conditions of English Renaissance theatres, Shakespeare's plays were more theatrical scripts than literary texts. Elucidate.

or

(b) Shakespeare's metatheatrical comments may be read as self-reflexive analyses of contemporary staging conventions. Examine the validity of this remark with suitable illustrations.
 3. Each age reads its own Shakespeare. In the light of this observation, consider Shakespeare appropriations in the theatre of any age.
 4. Discuss the contributions of **any two** of the following to 20th century Shakespeare appropriations:
 - (a) William Poel
 - (b) Birmingham Repertory Company
 - (c) Laurence Olivier
 - (d) Peter Brook
 - (e) Peter Hall
 - (f) Royal Shakespeare Company
 5. Examine Stoppard's use of intertextuality in *Rosencrantz and Guildenstern are Dead*.
 6. Show how, in *Hamletmachine*, the fable of *Hamlet* has been reinvented to make it conducive to modern cultural articulations.
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