

M.A. Examination, 2017
Semester-II & IV
English
Course – Option-XXII
(African-American Literature)

(For Back Candidates only)

Time: 3 Hours

Full Marks: 40

Questions are of equal value.

Answer **any four** questions.

1. Twentieth century African American literature is still classified under the rubric of multicultural literature. Do you think this is justified? Give reasons for your answer.
 2. Toni Morrison's *Song of Solomon* explores the different experiences of white people and black people but almost all of the action occurs within an African-American world. Discuss.
 3. Why do you think Sidney Poitier's autobiography *The Measure of a Man* is unique in all respects?
 4. Compare and contrast the two slave narratives Frederick Douglass' *The Narrative of Frederick Douglass* and Harriet Jacob's *Incidents in the Life of a Slave Girl*.
 5. The use of language in African American poetry is markedly different from that of white Anglo-Saxon poetry. Answer with references to the poems you have read.
 6. August Wilson's play *Radio Golf* follows a black man in his quest to revive his childhood neighbourhood to become the first black Mayor of Pittsburgh. Show how the playwright develops this theme.
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