

M.A. Examination, 2017
Semester-II
English
Course – M 2.2 (Core) : Twentieth Century Literature
(For Regular Candidates)

Time: 3 Hours

Full Marks: 40

Questions are of equal value.

Answer question no. **1** and **any three** from the rest.

1. a) The Modernist era is city-centric. How far do you agree? Justify your answer.

or

b) How do you think the Postmodernist simulation is reflected in literature of the era? Discuss.
 2. Critically examine Golding's employment of allegory and myth in his presentation of evil in *Lord of the Flies*.
 3. Assess Lawrence's portrayal of the individual pitted against the society in *Sons and Lovers*.
 4. Comment critically on *The Waste Land* as a piece of Modernist writing.
 5. Animals inhabit the world of Ted Hughes' poetry as his spokesmen. Discuss
 6. Comment critically on the economy of dialogue in Pinter's play *The Birthday Party*.
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