

M.A. Examination, 2017
Semester-II
English
Course – M 2.1 (Core) : The Long Nineteenth-century Literature
(For Regular Candidates)

Time: 3 Hours

Full Marks: 40

Questions are of equal value.

Answer question no. **1** and **any three** others from the rest.

1. a) The influence of the twin Revolutions on the literature of the Long Nineteenth Century was ambiguous. Do you agree? Discuss critically.
or
b) Literature of the Long Nineteenth Century is primarily read as a critique of gender-related problems. Do you agree? Discuss.
 2. (a) Evaluate *Hard Times* as a novel about failure.
or
(b) What are the major concerns of Elizabeth Gaskell in *North and South*? Discuss critically.
 3. Critically assess the idea of vampirism in *Dracula*.
 4. a) Comment on the interplay of life, love and art in Keats's poetry.
or
b) Examine the role of Prometheus in *Prometheus Unbound*.
 5. a) Is *In Memoriam* an evolution of the poet's consciousness culminating in the Epilogue? Discuss with suitable examples.
or
b) Do you think that the gender-based and Christian readings of *Goblin Market* are compatible? Discuss critically.
 6. (a) Pater views art as 'moments of life as they pass'. Discuss with reference to the Conclusion to *The Renaissance*.
or
(b) Discuss Matthew Arnold's concept of culture with reference to *Culture and Anarchy*.
-