

M.A. Examination, 2017
Semester-II
English
Course – IV (Core)
(20th Century Literature)

(For Back Candidates only)

Time: 3 Hours

Full Marks: 40

Questions are of equal value.

Answer question no. **1** and **any three** from the rest.

1. a) Modernism ushered in an era of “making it new”. Do you agree? Comment critically with illustrations.

or

- b) Do you find the postmodernist vision of emancipation of mankind borne out by the texts in your syllabus? Discuss.
2. In *The French Lieutenant’s Woman* Fowles is concerned more with experimentation in narrative devices than with the search for human identity. Do you agree? Justify your answer.
3. Would you define Joyce’s novel *A Portrait of the Artist as a Young Man* as a bildungsroman? Give a reasoned answer.
4. (a) Does Eliot posit the erosion and loss of love as the problem at the core of Western civilization in *The Waste Land*? Give an illustrated answer.

or

- (b) Examine the interplay of consciousness and memory in *Burnt Norton*.
5. (a) Renewal is a dominant theme in Dylan Thomas’ poetry. Discuss with reference to the poems you have read.

or

- (b) Do you find Auden using love as a tool of escape or as a necessary force? Discuss with examples from the poems in your syllabus.
- or
- (c) Examine Ted Hughes as a poet of the ‘Group’.
6. Comment critically on Beckett’s use of language in *Waiting for Godot*.
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