

B.A. (Honours) Examination, 2017
Semester-IV
Modern European Languages, Literatures and Cultures
Course – IV
History, Cultures, Philosophies and Ideas of Europe II
(Part 2 : Enlightenment to the Present Day)

(Common Paper)

Time- 3 Hours

Full Marks-40

Questions are of value as indicated in the margin.

Section I: Social, Political, Economic, Historical Background

(4×5=20)

1. (a) What was the continental blockade? Discuss what the difficulties were in the implementation of that imperial order in Europe. 5

OR

(b) Write a short note on **any two** of the following: 5

i. Battle of Waterloo

ii. Treaty of Tilsitt

iii. Legion of Honour

iv. The structure of the government under First Napoleon.

2. (a) Explain how Karl Marx develops a new model for understanding history, politics and society based on the understanding of economic relations in *Preface to the Critique of Political Economy*. 5

OR

(b) Discuss briefly Bismarck's role and politics in the reunification of Germany. 5

3. (a) Give a brief account of the Italian Unification. 5

OR

(b) What according to Eco is Fascism? 5

4. (a) Discuss about Napoleon's failure in Russia in 1812. 5

OR

(b) What are the causes that led to the great October Revolution of 1917? 5

Section II: Art and Culture, Philosophy and Science

(4×5=20)

5. (a) What are the main features of the Romantic Movement in French literature of the nineteenth century? 5

OR

(b) Write a short note on **any two** of the following: 5

i. Lamartine

ii. Victor Hugo

iii. A. de Vigny

iv. Musset

(2)

6. (a) What is 'Orientalism' according to Edward Said? 5

OR

(b) What was the Weimar Republic and why was it significant culturally? Give a few examples and explain briefly the terms Expressionism, Dadaism, and Bauhaus. 5

7. (a) How does Benigni in his film present the Holocaust? 5

OR

(b) What is anti-Semitism? How has it been presented in "The Life is Beautiful"? 5

8. Discuss briefly on **any one** of the following topics: 5

(a) How the revolution of 1905 in Russia has been portrayed in the film 'Battleship Potemkin'?

(b) Winter Palace

(c) How do you differentiate between Marxism, Socialism and Communism?
