

B.A. (Honours) Examination, 2017
Semester-VI
English
Course – H 15 (a) (Optional)
(Indian Fiction in English)

Time: 3 Hours

Full Marks: 40

Questions are of equal value.

Answer question no. **1** and **any three** from the rest.

1. a) “The Indian novel in English should be considered as something distinct from – and an alternative to – the conventional English novel.” Do you agree? Discuss.

or

b) Indian literature in English is heterogeneous and transnational in character. Do you agree? Give reasons.
 2. Critically analyse the role of Thamma in *The Shadow Lines*.
 3. “The conflict between tradition and modernity is one major theme of *The Guide*.” Do you agree? Discuss.
 4. Discuss what, in *Nectar in a Sieve*, necessitates Rukmani’s journey from the village to the city and again the retreat to the village.
 5. Evaluate Anita Desai’s “The Domestic Maid” as a study in issues of gender and class in a postcolonial context.
 6. Oppression and resistance form the crux of Dalit identity. Evaluate the validity of this statement with reference to the texts in your syllabus.
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