

B.A. (Honours) Examination, 2017
Semester-VI
English
Course – H 14 (h) (Optional)
(Working Class Fiction)

Time: 3 Hours

Full Marks: 40

Questions are of equal value.

Answer question no. **1** and **any three** from the rest.

1. a) Mainstream theories of fiction often fail to adequately account for the thematic and formal world of working class fiction. How far would you agree?

or

b) Production, circulation and consumption of working class fiction are entangled in a web of class-practices. Elucidate critically.
 2. a) L.G. Gibbon's *Sunset Song* takes modernism out of its restrictive urban middle class cultural location. Discuss.

or

b) Critically comment on Gibbon's representation of the impact of the First World War on Kinraddie.
 3. a) How far would you consider *Saturday Night and Sunday Morning* a product of the Angry Young Man movement?

or

b) How does Sillitoe explore the relations between the working class individual and the community in *Saturday Night and Sunday Morning*?
 4. Discuss the symbolism and narrative technique of "To Build a Fire".
 5. How is running used in "The Loneliness of the Long Distance Runner" as a metaphor? Discuss.
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