

B.A. (Honours) Examination, 2017
Semester-VI
English
Course – H 14 (g) (Optional)
(Graphic Novels)

Time: 3 Hours

Full Marks: 40

Questions are of equal value.

Answer question no. **1** and **any three** from the rest.

1. a) How do visuals and words coexist in the graphic novel? Discuss with examples.

or

b) Are there any differences between the comic book and the graphic novel? Comment critically.
 2. To what extent does *Asterix and the Magic Carpet* employ epic modes of storytelling?
 3. *Maus* oscillates between the individual and the community. Discuss.
 4. Examine how *Hotel at the End of the World* employs the tradition of oral narrative to present the reality of marginalised communities and locations.
 5. One of the primary relationships explored in *Kari* is that between the protagonist and the city of Mumbai. Discuss.
 6. Tezuka presents his worldview and moral concerns by interweaving fictional characters and ‘contemporary’ jokes with the story of Buddha. Discuss.
-