

B.A. (Honours) Examination, 2017
Semester-VI
English
Course – H 13 (Core)
(Postcolonial Writings)
(For Regular and Back Candidates)

Time: 3 Hours

Full Marks: 40

Questions are of equal value.

Answer question no. 1 and **any three** from the rest.

1. a) Write an essay with an attempt to define the following terms – ‘colonialism’, ‘imperialism’ and ‘postcolonialism’.

or

- b) In the ‘Introduction’ to his book *Orientalism* Said writes, “ideas, cultures, and histories cannot seriously be understood or studied without their force, or more precisely their configurations of power, also being studied.” Do you agree? Discuss.
2. a) Food is a significant cultural trope in many postcolonial novels of the subcontinent. Analyse *The Reef* in the light of this remark.

or

- b) Write a critical note on Ghosh’s depiction of three different cities in *The Shadow Lines*.
3. a) What is the significance of the title of Ray Lawler’s play *Summer of the Seventeenth Doll*?

or

- b) Write an essay on Soyinka’s use of symbols in *Kongi’s Harvest*.
4. “Postcolonial Indian English poetry touches the domains of gender, environment and global harmony.” Discuss with reference to the poems you have read.
5. Judith Wright offers a critique of the West’s irrational fear of the Aborigine. Do you agree? Discuss with reference to ‘Bora Ring’.
6. a) Critically comment on the title of Gabriel Garcia Marquez’s story “The Handsomest Drowned Man in the World”.

or

- b) Write an essay on how Margaret Atwood artistically deals with the theme of loss in her story “Death by Landscape”.
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