

B.A. (Honours) Examination, 2017
Semester-IV
English
Course – H-7 (j) (Optional)
(Representations of London in 18th century literature)
(For Regular Candidates)

Time: 3 Hours

Full Marks: 40

Questions are of equal value.

Answer question no. **1** and **any three** other questions.

1. a) What were the new spaces that fascinated writers who represented the London of the eighteenth century? Answer with reference to the texts in your syllabus.

or
b) “Eighteenth century London attracted both a sense of awe and a sense of revulsion”. Discuss.
 2. How do the poems in your syllabus represent the bewildering variety of London life? Discuss.
 3. “The variety of sounds on the streets of eighteenth century London was the subject of several texts”. Discuss.
 4. Comment on the sense of catastrophe as represented in the accounts of the Great Plague and the Great Fire of London.
 5. “*Moll Flanders* is an accurate portrayal of rampant criminality in eighteenth century London”. Discuss.
 6. “Dr. Johnson’s *London* is marked by a sense of strong moral criticism”. Do you agree? Discuss.
 7. “There were different Londons at different times of the day in the eighteenth century.” Do you agree? Discuss with references to the prescribed texts.
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