

B.A. (Honours) Examination, 2017
Semester-IV
English
Course – H-7 (i) (Optional)
(The Rise of the Novel in the 18th century)
(For Back Candidates)

Time: 3 Hours

Full Marks: 40

Questions are of equal value.

Answer question no. **1** and **any three** other questions.

1. a) “The rise of the novel in the eighteenth century was influenced by changing social realities.” Discuss.
 - or
 - b) “The novel in the eighteenth century incorporated characters from all sections of society.” Discuss.
 2. “*Fantomina* is a text that creates a possibility of radical female freedom.” Do you agree?
 3. How does *The Man of Feeling* communicate the validity of sensibility as a social ethic? Comment.
 4. How does Defoe use the first person narrative technique to convey a realistic portrayal of contemporary London? Discuss with reference to *Moll Flanders*.
 5. Comment on Fielding’s art of characterisation in *Joseph Andrews*.
 6. “The eighteenth century novel responds ambiguously to conventional morality.” Discuss.
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