

M. Mus. Semester-II Examination 2017

Tabla

Course : VIII

Time : 3 Hours

Full Marks : 40

Questions are of value as indicated in the margin

Answer **any four** of the following questions.

1. Give the brief description of Avanaddha Vadyas as found in Sangita Ratnakara of Sharngadeva. 10
 2. Describe in brief Origin and evolution of Tabla. 10
 3. Write a “Damdar” Tehai in Jhanptaal and a “Bedam” Tehai in Teentaal in Bhatkhande Taal Notation System. 5×2=10
 4. Discuss in brief about the origin and development of Taal. 10
 5. Sketch the life history and contributions to music of the following exponents. (any one) 10
 - (i) Ustad Masit Khan
 - (ii) Pandit Kanai Dutta
 - (iii) Ustad Karamatullah Khan
 6. Focus on the Avanaddha Vadya used in the mediaeval Period of India. 10
-