

M. Mus. Semester-II Examination 2017

Tabla

Course : VII

Time : 3 Hours

Full Marks : 40

Questions are of value as indicated in the margin

Answer **any four** of the following questions.

1. Discuss briefly the classification of Indian Instruments and their applications with reference to 'Sangit Ratnakar'. 10
 2. Write the names of all recognized gharanas of Tabla and discuss any two style (Baaj) of playing. 10
 3. Discuss in brief the origin and development of Abanadhya vadyas from ancient to modern period. 10
 4. Write the 'Theka' and a 'Chakradar Tukra' in "Dhamar" or "Pancham Sawari" taal followed by – Bhatkhande Talalipi system. Discuss the Bhatkhande Talalipi system in brief. 5+5=10
 5. Classify with brief description of Abanadhya Vadyas with reference to "Natya Shastra" of Bharat. 10
 6. Write the musical contribution of any one of the following : 10
 - (a) B N. Bhatkhande
 - (b) Ahobal
 - (c) Sarangdev
 - (d) Sourindra Mohan Thakur
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