

B.Mus. (Honours) Semester-II Examination 2017

Tabla

Course : BTBC-22 (H-4)

Time : 3 Hours

Full Marks : 40

Questions are of value equal value

Attempt **any four** questions.

1. Discuss the origin and development of Tabla instrument.
 2. Write short notes on following musical instruments :
(i) Tata Vadya (ii) Sushir Vadya (iii) Ghana Vadya (iv) Avanadhya Vadya
 3. Give the answer of the following :
(i) A Kayada with two Pattas in Teentala.
(ii) A Chakkardar Tukra in Jhaptata.
(iii) A simple Tukra in Ektala.
(iv) A one Avartan Tihai in Rupak tala.
 4. Write the following tala in Bhatkhande Notation System:
(i) Teentala in dugun (ii) Ektala in Tigun (iii) Jhaptala in dugun
(iv) Rupak in Tigun
 5. Write the definition of the following :
(i) Kayada (ii) Peshkar (iii) Tihai (iv) Tukra
 6. Write the life history and musical contributions of the following personalities (any one) :
(i) Ustad Natthu Khan
(ii) Ustad Ahmadjaan Thirkua
(iii) Ustad Habibuddhin Khan
-