

M.A. Examination 2016
Semester-III
Sanskrit
Course : XII (Literature Group)
[Literary Criticism]

Time : 3 Hours

Full Marks : 40

Questions are of value as indicated in the margin

1. Answer any one of the following questions - 12
 - (a) Give a brief survey of the contentions of the अभाववादिन् as speculated in the ध्वन्यालोक । How आनन्दवर्धन refutes their contentions?
 - (b) Define ध्वनि after आनन्दवर्धन and bring out the full implication of the terms and the expressions occurred in the definition.
 - (c) What does Ānandavardhana mean by प्रतीयमान ? Discuss how प्रतीयमान is different from वाच्य ।
 2. Explain fully any one - 8
 - (क) मुख्यां वृत्तिं परित्यज्य गुणवृत्त्यर्थदर्शनम् ।
यदुद्दिश्य फलं तत्र शब्दो नैव स्वल्पलक्षणातिशयः ।।
 - (ख) व्यङ्ग्यप्राधान्ये हि ध्वनिः, न चैतत् समासोक्त्यादिष्वस्ति ।
 3. Define काव्य after विश्वनाथ । How does विश्वनाथ criticise the word अदोषौ in मम्मट's definition of poetry? 12

or

Distinguish between अभिधामूलाव्यञ्जना and लक्षणामूला व्यञ्जना after विश्वनाथ with suitable illustrations.
 4. Explain any one of the following extracts - 8
 - (क) वर्णाः पदं प्रयोगार्हानन्वितैकार्थबोधकाः ।
 - (ख) रसतामेति रत्यादिः स्थायिभावः सचेतसाम् ।
-