

M.A. Examination 2016
Semester-III
Sanskrit
Course : XI (Literature Group)
[Poetics]

Time : 3 Hours

Full Marks : 40

Questions are of value as indicated in the margin.

Attempt Question No.1 and any two from the rest.

1. Explain fully the implication of any two of the following extracts - 2×8=16
(क) क्वचित्तु स्कुटालङ्कारविरहेऽपि न काव्यत्वहानिः।
(ख) वाच्य एव वाक्यार्थ इत्यन्विताभिधानवादिनः।
(ग) ज्ञानस्य विषयो ह्यन्यः फलमन्यदुदाहृतम्।
(घ) विवक्षितं चान्यपरं वाच्यं यत्रापरस्तु सः।
 2. Define लक्षणा and show that each condition in the definition is indispensable. 12
 3. Critically discuss with illustrations the nature of major varieties of काव्य as pointed out by Mammata. 12
 4. What are the factors for अर्थव्यञ्जकता? Explain any two of them with examples. 12
 5. Discuss critically the अभिव्यक्तिवाद of अभिनवगुप्त on the process of aesthetic realisation. 12
-