

M.A. Examinations, 2015
Semester-II
Chinese
Paper – A-6
(History of Chinese Literature-II)

Time: 3 Hours

Full Marks: 40

Questions are of value as indicated in the margin.

Answer any 3 of the following questions:—

3 X 10 = 30

1. Evaluate Lu Xun as a great writer. Also mention him as the representative writer of Zewen during the May Fourth Period.
2. Write a life-sketch of Ba Jin with the references to his important writings.
3. Establish the poem 'The Nirvana of the Feng and Huang' as a modern & contemporary poem.
4. In the years after the May Fourth Movement a slogan was raised called 'From Literary Revolution to Revolutionary Literature'. How did Mao Dun contribute to this end?
5. How do Zhao Shuli's literary works and 'The Hurricane' written by Zhou Libo incorporate the spirit of Talks on Literature and Art delivered by Mao Zedong in Yan'an in 1942?
6. Discuss the upsurge of literary creativity and diversity before and after the period known as the 'Second Blooming in Contemporary Chinese Literature.'

Discuss the following topics in brief
(any two):-

2 x 5
= 10

1. Lao She
2. Zhang Jie
3. Xu Zhimo
4. Cao Yu