

M.F.A. Examination, 2016
Semester: I & III
Course code: AH/MFA-17
(Art History and its Methods)

Time 3 Hours

Full Marks 60

Questions are of equal value
Answer any three questions

1. Outline and comment on the developmental stages of Renaissance art as presented by Vasari.
 2. In your view, how useful are the formal categories of Wolfflin in understanding Renaissance and Baroque art.
 3. Briefly discuss Riegl's reading of Dutch Group portraits, and how he differentiates it from Italian group compositions.
 4. Evaluate Panofsky's method of Iconological reading in contrast to the formalist methods of the Vienna school.
 5. Outline Gombrich's views on image making in *Art and Illusion* and the role of the beholder.
 6. Write critical notes on **any two**:
 - a. Meyer Schapiro
 - b. Arnold Hauser
 - c. T J Clark
 - d. Michael Baxandall
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