

M.F.A. Examination, 2016
Semester - I & III
Course code: AH/MFA 8
(Japanese Painting and Prints: From Heian Period to Edo Period)

Time 3 Hours

Full Marks 60

Questions are of equal value
*Answer **any three** questions*

1. Discuss the format, style and content of Japanese Scroll paintings of Heian and Kamakura periods, with any two major examples.
 2. Define Japanese Screen Painting. Discuss the characteristic features of Japanese Screen Painting with specific examples.
 3. Trace the evolution of Japanese Screen Painting from Muromachi to Momoyama period with reference to the brief phase of Chinese influence.
 4. 'Edo period is famous for its Ukiyo-e prints.' Discuss the context of the emergence of this new art form, with appropriate examples.
 5. Evaluate the contributions of any two major Ukiyo-e artists of your choice.
 6. Write short notes on **any two**:
 - a) Zen painting
 - b) Tale of Genji
 - c) Toba Sojo
 - d) Hokusai
 - e) Saraku
-