

M.F.A. Bridge Course in History of Art Examination, 2016

Semester – I

Course code: AH/BMF3

(Introduction to Far Eastern Art)

Time 3hrs

Full Marks 60

Questions are of equal value

Answer ***any three*** questions

1. Describe in detail the traditional designs, forms and vessels that we find in Shang period. Explain briefly how these designs and artefacts were important in Shang culture.
 2. Make a study of development in designs and shapes of different vessels and art forms that are found during early Zhou and middle Zhou periods.
 3. Write on the stylistic features of different two dimensional compositions from Han dynasty, considering both court art and individual genre.
 4. Write in brief about the Buddhist sculptures during the pre-Tang period.
 5. Write short notes on ***any two*** questions:
 - a) Colossal Buddha from Yungang, Shanxi, China
 - b) Sculpture Figures late Zhou period
 - c) Fang ding
 - d) Rubbing of stone reliefs
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