

M.A. Examination, 2015
Semester – II&IV
English
Paper : 41 (Optional)
(Non-Fictional Prose Writings: Essays)

Time: 3 Hours

Full Marks: 40

Questions are of equal value.
Answer *any four* questions.

1. (a) Is non-fictional prose creative art? Give reasons for your answer.

or

(b) Show the evolution of the essay form from Bacon to the present century.
 2. Elucidate the view of Emerson that the poet is the seer, sayer and namer.
 3. "He (Thoreau) chose to be rich by making his wants few" (Emerson). Comment on Thoreau's essay "Where I lived, and what I lived for" in the light of this remark.
 4. What does Matthew Arnold mean by "intellectual deliverance"? Discuss with reference to "Modern Element in Literature".
 5. Examine the structure of Naipaul's essay, "The Man of the Moment", and show the evolution of the character of Imaduddin.
 6. Discuss how in his essay "On National Greatness", Russell adroitly balances the power of the individual and the effect of surroundings on the individual.
 7. Analyse Pater's essay "On Style" and comment on the link between the essay and Pater's aesthetic creed.
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