

M.A. Examination, 2017
Semester-IV
Ancient Indian History, Culture & Archaeology
Course – B.5.1
(Sculpture and Painting)

Time: 3 Hours

Full Marks: 40

Questions are of equal value.

Answer ***any three*** questions.

1. Why do you choose to study early Indian art history? Write a note on its medium of expression.
 2. Write an appreciation of Maurya art with special emphasis on the animal figures.
 3. Critically analyse the Kuṣāṇa art from Mathurā. How far does this school differ from the contemporary Gandhāra School of art?
 4. Elucidate the distinctive traits and idioms that characterise the Pallava art at Māmāllapuram.
 5. Discuss the technique, theme and figure treatment of the Ajantā mural paintings.
 6. Write short notes on ***any two*** of the following:
 - a) *Yakshā* from Didarganj
 - b) The Great Departure (Sāṇchi, East Gate)
 - c) Submission of the elephant Nāḷāgiri (Amarāvātā)
 - d) Buddha in *dharmacakrapravartana mudrā* (Sārnathā)
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