

M.A. Examination, 2015

Semester – IV

English

Paper : Core-X

(Post Colonial Literature)

(For Regular and Back Candidates)

Time: 3 Hours

Full Marks: 40

Questions are of equal value.

Answer question no. 1 and **any three** from the rest.

Question no. 1 is compulsory and nos. 2 and 3 are optional for

Regular and Back Candidates.

1. "The term postcolonial is used to describe those unequal and uneven processes of representation by which the historical experience of the once colonized third world comes to be framed in the West". Discuss with relevant examples.
2. "Post-colonial Latin American society, with all its colonial baggage has been portrayed in contemporary literatures of Latin America". Do you agree? Explain with references to the short stories you have read.
3. "After re-Indianising himself, Sri Aurobindo turns global". Discuss with reference to the poems in your syllabus.

or

Show how Ramanujan suffers from a loss of identity in 'Chicago Zen' and 'The Hindoo: the Only Risk'.

For Regular Candidates

4. Oka (1990) should be seen as a major event in the context of literatures produced in Canada post-contact. Substantiate your idea with close textual analysis of the texts produced by aboriginal people in a settler colony like Canada.

or

Lee Maracle and Basil Johnston are products of an "education system that went wrong" in a settler colony. Comment with relevant examples.

5. "Through her writing, Buchi Emecheta has depicted every form of oppression – racial, sexual, and colonial to describe African Woman's experience". Give your comment.
6. "Ngugi's *I Will Marry When I Want* represented the evolutionary history of oppression in Kenya from foreign masters to native masters". Give your comment with relevant textual examples.

For Back Candidates

7. *Things Fall Apart* highlights the fight between colonialism and traditional societies. Answer with relevant examples.
 8. "*Midnight's Children* deals with India's transition from British Colonialism to independence and partition of British India". Comment with relevant examples.
 9. Ratan Thiam describes his own style of dramaturgy as 'diffusion of the Great and little traditions'. Comment with relevant examples.
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