

M.A. Examination, 2015
Semester-IV
AIHC&A
Course – B.5.1
(Sculpture and Painting)

Time: 3 Hours

Full Marks: 40

Questions are of equal value.

Answer *any three* questions.

1. Analyse the formal qualities and thematic elements of the Suṅga art.
 2. Give an account of Kuṣāṇa art from Mathurā. How far does this school differ from the contemporary Gandhāra School of art?
 3. Elucidate the distinctive traits and idioms that characterize the Sātavāhana art.
 4. Highlight the theme, contents and characteristic elements of the Pallava art of Māmallapuram.
 5. Discuss the technique and figure treatment of the Ajantā murals.
 6. Write short notes on *any two* of the following:
 - (a) Seal with three-headed animal from Mahenjo-daro
 - (b) Yakshi from Didarganj (Patna)
 - (c) Lion capital from Sarnath
 - (d) Viṣṇu torso (Gupta period)
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