

M.A. Examination, 2015

Semester – II

English

Paper : Core-V

(Rabindranath Tagore)

(For Regular and Back Candidates)

Time: 3 Hours

Full Marks: 40

Questions are of equal value.

Answer question no. 1 and **any three** from the rest.

1. (a) “Tagore’s personality, in many ways, epitomized the spirit of an artist who is always aware of his responsibilities towards the society.” Do you agree? Discuss.

or

- (b) Do you think that the University of Oxford was right, when on conferring the degree DLitt *honoris causa* on Tagore, it used in the citation the phrase: ‘Here before you is the myriad-minded poet and writer’? Discuss.

2. “The personal is political.” How far do you think this statement is relevant for the study of a novel like *Chaturanga* or *Char Adhyay*?

3. (a) Write an essay on the artistic importance of the role of the storyteller in ‘Hungry Stone’.

or

- (b) “Tagore’s ‘Kabuliwala’ is built around the theme that a study of the nature of filial emotions might transgress cultural boundaries.” Do you agree? Discuss.

or

- (c) “‘The Wife’s Letter’ is a study in female subjectivity”. Do you agree? Discuss.

4. (a) Do you think the poems of *The Crescent Moon* are merely childish? Give reasons.

or

- (b) Discuss Tagore’s concept of Jivandevata with reference to *Gitanjali*.

5. Discuss *Red Oleanders* as a critique of the exploitative power-system.
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