

M.Des. Examination, 2016
Specialization in Furniture & Interior
Semester - I
Paper: MFI-I/01
(Aesthetics)

Time: Three Hours

Full Marks: 80

Questions are of value as indicated in the margin.

Group-A and Group-D is compulsory and Group B and Group-C as per instruction.

Group-A

Choose the correct alternative:

10×1=10

1. "Natya Shastra" was written by – a) Kapil Muni b) Visva-Karma c) Acharya Bharata
d) Moy Danova 1
2. The term "Aesthetics" has been derived from – a) Latin word Aethetica b) Greek word
Aisthetes c) Sanskrit wordk Aethetic's d) Hindi word Aesterma 1
3. "HAMSA" is a type of – a) Female figure b) Bamana figure c) God figure d) Male
figure 1
4. Which of the following is related to -DOKRA – a) Wax b) China clay c) Stone were
d) Plastic 1
5. One TALA is equal to – a) 12-angula b) 6-angula c) One-Hastha d) One Pàdà 1
6. Match the column A & B. 1

Column-A

Column-B

- | | |
|--------------|--------------|
| a) Vira | 1) YAMA |
| b) Bhayanaka | 2) Paràóatma |
| d) Karuna | 3) Indra |
| e) Santa | 4) KÀLÀ |

7. Match the column A and B

1

Column-A

Column-B

- | | |
|------------------------|---------------------|
| a) Artha Shastra | 1) Shree Auro bindo |
| b) Theory of Imitation | 2) Kautilya |
| c) Life Divine | 3) Plato |

8. Match the column A and B

1

- | | |
|---------------|--------------|
| a) One Danda | 1) 24-angula |
| b) One Hastha | 2) 8 Yaba |
| c) One Angula | 3) 4 Hastha |

P.T.O.

(2)

9. In India the numbers of Arts (Kala's) is (According to traditional concept) – a) 64 b) 33
c) 34 d) 5 1
10. Industrial revolution was started in – a) France b) Netherland c) England d) Italy 1

Group-B

Write short notes (*any four*)

4×5=20

- 1) "BAU HOUS" School.
- 2) SĀDRISYA.
- 3) Panch murha (Bankura) HORSE.
- 4) Nature of Beauty.
- 5) PRAMĀNA
- 6) Cave Painting
- 7) Folk Art

Group-C

Answer *any two* questions

10×2=20

- 1) Give a brief analysis of any one modern eminent designer works. 10
- 2) Define Bhava's and Rasa's? 5+5
- 3) How can we use space, colour, line, form, texture, light and pattern in a good interior design? 10
- 4) Justify the aesthetics of Santiniketan style of interior? 10

Group-D

Answer with 3-D sketch

15×2=30

- 1) BHANGA'S (Human Standing Posture)
 - 2) BHAVA'S (All Bhava's)
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