

M.A. Examination, 2015
Semester – II
English
Paper : Core-III
(Nineteenth Century Literature)

(For Regular and Back Candidates)

Time: 3 Hours

Full Marks: 40

Questions are of equal value.

Answer question no. **1** and **any three** others

1. (a) "Bliss was it in that dawn to be alive", wrote Wordsworth. Do you think that this expression could be used to describe the long nineteenth century adequately? Discuss with reference to the literary texts of the period.
or
(b) Do you think that the issues raised in women's writing in the long nineteenth century differed radically from the concern of male authors? Discuss.
 2. (a) In what ways do Keats's Odes give expression to the Romantic sensibility? Discuss.
or
(b) Discuss *Prometheus Unbound* critically to bring out the significance of its title.
 3. (a) How far, do you think, was Arnold successful in employing myths to present nineteenth century suffering and problems?
or
(b) Discuss Tennyson's presentation of the idea of Christian consolation in *In Memoriam*.
 4. (a) Thackeray adopted a specific moral stance towards the British society. To what extent does the title *Vanity Fair* reflect this? Discuss critically.
or
(b) *The Moonstone* is primarily about distinctions of class and race in the British society. Do you agree? Discuss.
 5. (a) Do you think that *Wuthering Heights* has a complex narrative structure with problems about the reliability of the narrators? Discuss.
or
(b) Comment critically on the title of Hardy's *Jude the Obscure*.
 6. Do you think *Saint Joan* should be called a tragedy? Discuss critically.
 7. (a) How far does Wordsworth present innovative ideas about the process of poetic creation in *The Preface to Lyrical Ballads*? Discuss.
or
(b) Evaluate *Culture and Anarchy* in terms of its social criticism.
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