

M.A. Examination, 2015
Semester – II/IV
English
Paper : II (Optional)
(Special Author: Amitav Ghosh)

(For Back Candidates only)

Time: 3 Hours

Full Marks: 40

Questions are of equal value.

Answer question no. 1 and *any three* others.

1. (a) How does Amitav Ghosh's professional interest as an anthropologist inform his fiction?

or

- (b) Travel to exotic places and cultures provides the background of most of Amitav Ghosh's works. Discuss.
2. *The Shadow Lines* offers a fictional critique of the politics of identity formation. Discuss critically.
3. Critically comment on the narrative technique of *The Calcutta Chromosome*.
4. *The Sea of Poppies* offers Ghosh's insights into contemporary Indian history from subaltern perspectives. How far would you agree? Discuss.
5. Discuss *Dancing in Cambodia* as a work in travel writing.
6. How does Amitav Ghosh conceptualise 'other Indias' outside India in his non-fictional works in your syllabus?
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