

M. Des. Examination, 2016
Specialized in Ceramic & Glass
Semester-I
Paper - MCG-I/01
(Aesthetic – I)

Time: 3 Hours

Full Marks: 80

Each question carry 20 marks
Answer *any four* questions.

1. What is Sadanga in Indian aesthetics? Explain any two Sadangas with example.
5+15=20
 2. What are the different types of art found in Indian traditional art? Give three examples with drawings.
8+12=20
 3. Draw a sketch of any one sample from Indian art and explain why you appreciate it? 20
 4. Show at least three different kinds of gesture and posture in sculpture with drawing. 20
 5. Explain how art is related to the environment, with any two examples from Santiniketan and Sriniketan campus. 20
 6. Give a brief history of the art of Santiniketan with emphasis on the 'design' aspects. Give examples. 20
 7. Describe how the knowledge of fine arts helps a designer? 20
 8. Write short notes : (*any four*) 4×5=20
 - a) Pramanani
 - b) Lavanya
 - c) Indus Valley Pottery
 - d) Buddha sculpture of any period
 - e) Ajanta
 - f) Bhangas in sculpture
 - g) Nataraja
 - h) 'Dhanjharai' by Ramkinkar
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